

Ameera Zeyan / To Know a Book

Ameera Zeyan, a photographer, lives in Yirka – a Druze village in the Western Galilee. She deals a lot with issues relating to the cultural-social identity and the subject of women in her society. In this exhibition, the works deal mostly with the status of women. This time, Ameera does it with books and libraries; she turns the focus on the relatively new and fragile relations between those two and women in the Druze community. In her eyes, the book stands for education, involvement, and independence, representing all of those in her photos.

Her body of works starts with photos of the Haifa University Library. Noticing the copying function of the library, it reminded her of the traditional, identical clothes of Druze women and all it derives - the identical way of thinking, the discipline and seclusion. Ameera would have liked to see women go out and study, released from the binding, unified social framework.